

English IV Syllabus

Quarter 1	Quarter 2
<p>Grading Criteria Summer Reading <i>Beowulf</i> Vocabulary SAT Word of the Day/Vocabulary from Context Grammar- Passive/Active Voice; Subjunctive; "Hot Spots" Representative Writing Assignments Selected Short Stories/Poems/Essays/Articles Supplemental Literature/Readings (See below) Research Paper: Analysis of Literature</p> <p>Quarterly: <i>Beowulf</i>- Essay Assessment</p>	<p style="text-align: center;">Course Description Diagnostic Grammar Assessment</p> <p>Selected <i>Canterbury Tales</i> Grammar- Passive/Active Voice; Subjunctive; "Hot Spots" Vocabulary SAT Word of the Day /Vocabulary from Context Representative Writing Assignments Selected Short Stories/Poems/Essays/Articles Supplemental Literature/Readings (see below) Research Paper: Analysis of Literature</p> <p>Quarterly: <i>Canterbury Tales</i> Essay</p>
Quarter 3	Quarter 4
<p><i>Hamlet</i> Grammar- Passive/Active Voice; Subjunctive; "Hot Spots" Vocabulary SAT Word of the Day/Vocabulary from Context Representative Writing Assignments Research Paper: Analysis of Literature</p> <p>Supplemental Literature/Readings (see below)</p> <p>Quarterly: <i>Hamlet</i> -Essay Assessment</p>	<p><i>The Tipping Point</i> Grammar- Passive/Active Voice; Subjunctive; "Hot Spots" Vocabulary SAT Word of the Day/Vocabulary from Context Representative Writing Assignments Supplemental Literature/Readings Selected Historical Documents- rhetorical devices Supplemental Literature/Readings (see below) Research Paper: Analysis of Literature</p> <p>Quarterly: <i>The Tipping Point</i>- Essay Assessment Final Assessment: Analysis of Literature Read this Year</p>
<p>Supplemental Literature: <i>Cry Beloved Country, Welcome to the Monkey House; Ordinary People, Grendel, The Stranger, A Long Way Gone, Persuasion; Brandenburg Gate Address, Sinew's of Peace Address</i></p>	